

# photo+sphere

November 8–11 2018

An **innovative**, four-day **art/science** event on how we see the **environment** and our role in determining the **future**

## Coming this Spring

photo+sphere and the Asheville Museum of Science (AMOS) present  
**DOCUMERICA: The EPA's Photographic Campaign, 1971–1977**

at AMOS, March 16–April 29, 2018



In 1971, America's newly formed Environmental Protection Agency launched **DOCUMERICA**, a program to photographically document subjects of environmental concern throughout the country. The images in this show, selected from the database of the U.S. National Archives, form a visual time capsule from an era when America was awakening to the reality of its environmental challenges.

Organized by **photo+sphere** team members Eric Baden and Diana Stoll in conjunction with the Collider's ClimateCon Conference 2018 Climate City Experience. Supported by DOT Editions.

## November Events Update

Through exhibitions, talks, panel discussions, and films, **photo+sphere** will encourage creative collaboration and exploration within our community to address important concerns about our environment.

### photo+sphere Speakers



**Mel Chin**'s conceptual and visual art erases the boundaries between art and activism, aesthetics and the environment, and the individual and his or her community. Chin has received numerous grants and awards from organizations including the National Endowment for the Arts, and his work has been featured in the acclaimed PBS series *Art21*.



**Justin Brice Guariglia** became the first artist embedded in a series of NASA missions in 2015, flying over Greenland to produce images of rapidly changing glacial land and sea ice. His exhibition *Earth Works: Mapping the Anthropocene* opened at the Norton Museum of Art and will travel to the USC Fisher Museum of Art in LA in 2018.



**Sharon Harper** explores how technology mediates our relationship with the natural world and generates perceptual experiences. She is professor of visual and environmental studies at Harvard University, and her photographs are in the collections of the Museum of Modern Art and the Whitney Museum of American Art, among others.

## photo+sphere Programming Update



● **Living In the Anthropogenic Age**—a film series exploring, challenging, and inspiring human interactions related to the environment. Screenings will be held at venues throughout Asheville. **photo+sphere** has been approved to host a special showcase of selected films from the Environmental Film Festival in Washington, DC, the largest and longest-running festival of its kind in the US.

● **What We Saw**—education and propaganda in the photographs of the Farm Security Administration.

● **Sonic Retreat**—a workshop in the Smoky Mountains collecting field recordings, video, and photographs with Rafael Anton Isarri, Kima Moore, and Colby Caldwell, culminating in a collaborative event at the REVOLVE Project Space.

● **Picturing Purity**—an exhibition looking at purity myths. From the female virgin to the uninhabited pristine forest, these myths construct an untouchable other in tension with a lustful outsider. Perhaps a new epoch calls for new, messy, and impure myths.

● **The Cloud Library**—a photographic exhibition, archive, and resource center focused on the physics, poetics, and politics of clouds in art, science, technology, and the imagination.

● **Visual narratives of the French Broad River**—stories of place, biodiversity, climate, commerce, and culture.

● **Altering Nature: Pictures of a Changing Environment**—an exhibition of new visions in contemporary photography.

## The photo+sphere Team

- **Eric Baden**, (project director, photographer, and professor at Warren Wilson College)
- **Ann Batchelder** (independent editor, curator, and arts consultant)
- **Colby Caldwell** (photographer and founder of REVOLVE)
- **Edward Gardiner** (engagement manager, National Oceanic and Atmospheric Administration Climate Program Office)
- **Anna Helgeson** (photographer and program coordinator at the Center for Craft)
- **Diana Stoll** (senior book editor for Aperture and independent arts editor with clients including the Museum of Modern Art, New York and the Getty Museum, Los Angeles)

## +and Partners

Our **+and** partners will be hosting **photo+sphere** projects or developing their own exhibitions related to photography and the environment. The current list of committed partners includes: Asheville Art Museum, Asheville Museum of Science, Pink Dog Creative, 22 London, Tracey Morgan Gallery, Black Mountain College Museum + Arts Center, Blue Spiral 1, Momentum Gallery, Window National, Asheville Darkroom, Captain's Bookshelf, DOT Editions, Cherokee Cultural Center, The Collider, NC Nature Conservancy, Art and Science in the Field, the Buckminster Fuller Institute, and Warren Wilson College.

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**photo+sphere** is a project of REVOLVE and the MAP (Media Arts Project), an Asheville-based 501(c)(3) arts organization. As programming develops, updates will be posted on our Facebook page and website ([www.photoplusavl.com](http://www.photoplusavl.com)).

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